



The Bostonians open their engagement here tomorrow night in "Robin Hood," which will also be the bill for Wednesday. Tuesday night "The Knickerbockers" will be presented.

Although a very large share of the success of the Bostonians is undoubtedly due to the finding by them of that masterpiece of light opera, "Robin Hood," it is not to be overlooked that in other hands this work might have endured for no more than one profitable season. Messrs. Barnabee, Karl and MacDonald are first of all, artists of many years' experience. Long before they entered the managerial field they had proved themselves artists in the highest sense of the term, and when they took upon themselves the business management of an enterprise so fluidly as an operatic organization, they brought to the task experience, not only from the stage side of the work, but also bearing upon the public's preferences.

From season to season the Bostonians have added to their artistic strength, engaging the best of artists and enlarging their force for auxiliary work and at the present time comprise an organization the like of which in equipment and capability has not heretofore been known. Recognizing the fact that the trying roles in opera may not be sung effectively by one set of artists seven times a week, Messrs. Barnabee, Karl and MacDonald have sufficient liberality in art to secure a double company of principal singers, all of the highest possible merit. By this arrangement the cast is renewed from time to time without the performance suffering in the least from the substitution of ordinary operatic management known as the introduction of under-studies. And so careful have the managers been in perfecting their plans to this end that the most critical of auditors have failed to find in their performances any reason to wish for other artists than appear. Mr. Karl divides with Mr. Hill the most important work. Miss Camille D'Arville and Miss Fatsimah Diard alternate in the soprano roles. Miss Jessie Bartlett Davis and Miss Ensign relieve each other in the contralto part, and Messrs. MacDonald and Rowland share the baritone work. Mr. Barnabee, the unassuming comedian of the company stoutly upholds the work of Nottingham's egotistical sheriff at all performances, thereby proving himself as much of a wonder in capacity as he has long since shown himself to be in capability.

Mr. John D. Spencer, one of the leading members of the Home Dramatic club will arrive from Boise City this week to commence rehearsals on the club's conference programme. According to the present outlook, the conference will be very heavily attended, and the exercises in the dedication of the temple, it is thought, may be prolonged a week. Entertainments, both at the theatre and tabernacle, therefore, will do a thriving business, and both houses will be open the full six nights. The Home Dramatic have Thursday, Friday, Saturday and Monday, April 6 to 10, booked at the theatre, and will no doubt do an enormous business. Before appearing there, however, they will take part in an entertainment in the Eighteenth ward school house for a charitable object, giving one performance of their very successful comedy "Confusion," about the 17th inst.

Eleanora Duse, the Italian actress, is paid \$300 for every performance. A Brooklyn capitalist has offered to build a theatre in that city for Rosa Coghlan. "Darkest Russia," by H. Grattan Donaghy, will be one of the new scenic productions of next season. Sarah Jewett, who has quite recovered health, is said to be planning to return to the stage. Mrs. Minna Gales-Haines denies the report that she is to retire from the stage at the end of the present year. William H. Crane gives out that some Wall Street men have offered to build a theatre for him in Upper Broadway.

Miss Johnstone Bennett of Jane Lane will probably next year appear in a new comedy specially written for her, entitled "Fanny."

James J. Corbett has broken the financial record of nearly every theatre he has played in this season. He recently played to over \$12,000 in St. Louis. A writer in The Theatre thinks that

"The present season can be set down as the most successful the present New York theatre managers have experienced thus far."

Buffalo Bill is at present in New York talking about his show which will be directly in front of the World's fair grounds in Chicago. It will cost \$150,000 to get it ready.

Lottie Collins is to head a vaudeville company of her own next season. It will be under the management of her husband (Mr. Conroy) and Charles Harris, a son of the well known Boston manager.

Anna Boyd, who was for a long time the widow in "A Trip to Chinatown," in the Madison Square theatre, New York, now plays the role in "The Danier" in which the late Kate Castleton was much admired.

Miss Maud Adams, who is the leading lady in John Drew's company in "The Masked Ball" was but nine months old when the footlights first glittered between her and the admiring public in one of J. K. Emmet's plays.

Charles H. Hoyt has been working steadily upon his new piece, which is to be a satire on the state militia. He intends this production to be the most pretentious of any he has yet undertaken.

At Houston, where Jeffries Lewis coached that point in "Forget Me Not" where she searches her pocketbook in vain and says, "I have no small change," a coin was thrown on the stage by a gallery boy. The incident stopped the play for several minutes.

Miss Maida Craigie, formerly the leading actress of the Booth-Mojjeska combination, is this season playing the chief female parts with Thomas W. Keen. Miss Craigie is a graduate of the Boston Museum stock company, and though young in years has played many important parts.

The report last week that Edwin Booth intends to return to the stage next season was denied promptly. From those that know his broken condition it received no credence. It is said to contemplate the fact, but it is evident nevertheless that Mr. Booth has given his last performance. At least so says the Mirror.

The Hanlon Brothers are among the wealthiest of theatrical managers, but they have given the public value received for all the money spent with them. When "Superbia" was burned out in the Cleveland fire the Hanlon brothers lost \$27,000. They rebuilt the piece and made it, so it is claimed, more magnificent than ever.

Manager J. M. Hill will introduce a new operatic star to the public next season in the person of Katherine Germaine, who was born in Washington, but is a resident of Brooklyn. She is twenty-three years old and described as very beautiful, with a fine and well-trained voice. De Koven and Smith are now engaged on a new opera, in which Miss Germaine is to be starred. Mr. Hill's contract with her extends over a term of years.

Mr. Nat Goodwin, who passed through New York recently, wrote a pair of eyes, the expression of which he explained to his friends by saying he had been undergoing severe trouble with his eyes for some weeks. The optic nerve is said to be affected, according to Mr. Goodwin's physician, and he is threatened with amputation of the eyelids. Mr. Goodwin does not anticipate any permanent trouble, but is greatly annoyed at present.

Carmenita, the Spanish dancer, after getting a full measure of newspaper notoriety as a stage attraction, will be given an opportunity before Judge Beach of the supreme court of New York to see how it seems to figure in an American court as a co-respondent in a divorce suit. Mrs. Rose Moss, wife of Charles Moss, who is known on the stage as one of the "Brothers Borin, Disappearing Demons," charges Carmenita with having usurped the affections of her particular Disappearing Demon.

Sunday night amusements appear to grow in popularity in New York, judging from the number of announcements made and the size of the audiences. The amusements include concerts of both classical and light, sacred and secular music, lectures and variety performances. As yet none of the theatres repeat on Sunday night the performance they give on the other nights of the week, and it is a question whether New York would accept this innovation with favor.

Danipoff's Stage News says of the Italian actress, Duse: "She is intense, high pressured and severe. One cannot imagine Duse trying on a new hat, or having a tooth filled or owning a powder puff. A 'chapple' waiting at the stage door, or a clude and a bird and a cold bottle are things not dreamt of in her philosophy. She would rather have a 'chapple' with a look and a clude would shiver up like a spider on a red-hot shovel if she shook her gory locks at him just once."

Jeff D. Bernstein, the husband and manager of Veronica Jarboe, is looking for a fortune. Years ago his father, Isaac Bernstein, was one of the organizers of the Louisiana Lottery. Bernstein lately bought out one of his two associates. He kept his inviolate a profound secret, even his family being ignorant of it. Nine years ago he died worth \$300,000, leaving his property to his wife. A year after his death his share of the lottery stock was found in his safe. His heirs tried to bring about a settlement with the lottery company, and J. A. Morris, then the main owner, is said to have offered them \$1,500,000, but this was refused.

Five Isaac Bernstein's six heirs began a suit three years ago for an accounting and for Bernstein's share of the profits in the lottery company. Jeff Bernstein is one of these heirs.

"Shore Acres," a play of James A. Herne, was produced in the Boston Museum Monday evening. According to a dispatch from the "Hub," the piece "is a drama of rustic New England life, and the scene is laid on a farm near Bar Harbor. Two brothers own the farm jointly. It was bequeathed them by their mother, with the condition that they should never sell it. Brother Martin, in the absence of Brother Nat, is induced to cut it up into building lots; but Nat objects, because the land contains their mother's grave. This leads to a family quarrel. Martin's daughter, Helen, elopes with a free-thinking, homopathic physician. The scenic picture in act II is a lighthouse, with a view of Frenchman's Bay, and there is a spirited representation of a sudden storm, showing the fishing smack carrying the eloping lovers, tossed about in the waves. But the play deals with character rather than with incident. Mr. Herne has tried once more to put the rural New Englander, as he sees him, on the stage. There are twenty-nine personages in the play, mostly types. Old frequenters of the Museum were reminded of J. T. Crowbridge's "Neighbor Jackwood," an anti-bellum play, involving the New England abolitionists and the underground railroad. Perhaps Mr. Herne's new play will equal that in popularity. After act III the author came to the front and expressed his gratitude for the applause of the audience."

Wonderland.

A very attractive bill is announced at this family resort for the week commencing Thursday, March 3. The stock company will present another popular and thrilling play entitled "Lyndwood." It is a military drama, of the highest order, and with Mr. Collins and the Darrach in the leading roles, supported by the entire company, is bound to draw large and delighted audiences.

In the new hall, new faces will be seen, including Mr. Ed Pringle, the premier juggler, Miss Alice Evans, the very pleasing vocalist, and the well known acrobatic song and dance team, McLean and Hall, will make their initial appearance in this city.

Wednesday, March 15, will be a gala day for the ladies. On that date the enterprising management will eclipse all past efforts, by observing this souvenir day in

presenting to each lady a handsome triple-plated butter knife.

nothing on or above her deck except the square, box-like pilot house, the turret and the flagstaff with its ensign flying defiantly. At the left is the Merrimack burning, but soft coal and sending forth great volumes of black smoke from her smokestack; she is all battered and torn from two days' contest, looking like a huge levitation with one eye of her destructive power in each of her sloping sides.

The time in the combat chosen is when the Merrimack, having for nearly an hour contested for a position in order to ram the Monitor, to the orders, "Now go ahead! Now stop! Now astern!" had at last received command, "Go ahead!"

and the commander of the Monitor watching closely his antagonist, had put his helm hard astern, so that only a glancing blow struck his vessel.

WHY BOTH BOATS DIDN'T BEAT.

When the Merrimack, in the first day's contest, sunk the Cumberland by running her down she ran into the Cumberland at full speed, and her bow with ram attached went so far into the Cumberland's side that when she tried to reverse and back off she could not at first do so; but suddenly, after a while, and after a particularly powerful wrench she got free, the glorious old Cumberland sinking slowly. They did not know at the time, nor for several days after the battle, that in the hull of the Cumberland was left the steel ram of the Merrimack.

Many of the men that were in the Merrimack think that if they had not lost their ram they would have sunk the Monitor when they struck her that glancing blow the day of the fight.

But then again Admiral Worden feels that if he could have used thirty-pound charges of powder instead of the fifteen-pound charges, which was a peremptory order from the bureau of ordnance for him to use, the result would have been shorter and the result more decided.

However, it was a battle in which both sides were physically completely exhausted, and it was a glorious battle; and a battle that all Americans, north and south, can look at with pride.

I painted the picture and the government purchased it at the request of men of both vessels who had been in the fight, and it now hangs in the east wing of the Senate in the capitol at Washington.

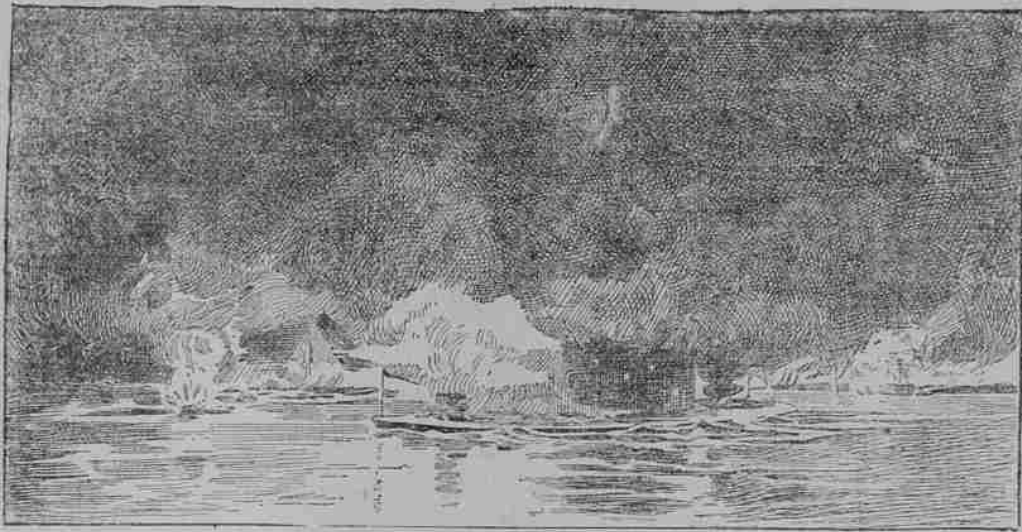
Descartes had a small garden where he spent all the hours not devoted to mental labor.

Delicious Cold Beverages.

The delectations sold to the thirsty and warm at the Occidental are delicious, pure and superior. First-class wines, liquors, beers, ales and cigars. Family supplies a specialty.

Mrs. RHODA MURPHY-GURNEY, D. GURNEY, Mgr. Proprietor.

The artist here gives details of how he got the form of the Monitor and how



THE FIGHT OF THE MONITOR AND MERRIMACK.

IN MUSIC'S SPHERE.

Programmes for the Hill and Y. M. C. A. Recitals.

The Denhamer Band Hard at Work—A Congregational Concert—Gossip Concerning the Local Musicians.

The members of the Denhamer band are actively engaged rehearsing the various numbers of their programme preparatory for their promenade concert to be given at Younger's hall, March 8. Among the numbers to be given are the "William Tell" overture, a clarinet solo by A. Levi, a cornet solo by H. Phillips. The programme as a whole is a meritorious one, and will meet with the approbation of our music-loving people beyond a doubt. Professor Parker is laboring ardently to make this, the band's first concert, a success.

A Congregational Concert.

During the latter part of this month a concert will be given at the Congregational church under the auspices of the lady members. An elaborate programme is being arranged, and among the participants already engaged are the Neapolitan Quintette club, composed of mandolins, guitars and banjos, Bert Haven, the tenor, and a male quartette consisting of the following members: Thomas Ashworth, Bert Haven, E. S. Crommet and Willard Squires. The ladies have in contemplation the engagement of other prominent local talent and promise a concert of exceptional merit.

The Y. M. C. A. Recital.

Mrs. J. Reed's recital for the benefit of the Y. M. C. A. on March 10 promises to be an enjoyable affair. Mrs. Reed has recited for the churches, lodges and other societies and has always been enthusiastic.

Professor Hill's Recital.

The pupils of Professor Karl Hill will give a recital Friday, March 10, in the concert hall of the College of Music, commencing at 8 p.m. The following programme will be rendered:

Two pianos, 4 hands, sonata No. 4, Mozart Bass solo, "Past and Future," Delcoven Mr. Fred Jackson. Chopin Piano solo, "Mazurka No. 33, No. 4." Professor Karl Hill. Chopin Soprano solo, "You," Steinhagen Mrs. L. C. Clark. Soprano solo, "New Year's Party," Grieg Miss Minnie Holt. Vocal solo, "Nightingale," from the Tyrolean Mrs. Waters and Professor Karl Hill. Baritone solo, "The Fog Bell," from the Tyrolean Mr. O. U. Able. Piano solo, "Caprice Populaire," Milla Mr. B. E. Hodson. Bass solo, "Let All Obey," Leach Mr. W. J. McCoy. Soprano solo, "May Not Farewell," Millard Miss Ida Jones.

The Catholic Society Concert.

The Young Men's Catholic society will give a concert at the theatre March 17, under the direction of Mr. Robert Gorsinski, and the following programme will be given:

Quintette, Piano and strings. Jaded-on Quintette Club Vocal duet for two baritones from Puritani Mr. R. Gorsinski, Mr. Grant Hampton. Piano Duo, "Whispering," Matson Miss Naomi Conklin and Mr. H. S. Krouse. Quintette, "Filtration," Steek Quintette Club. Violin Solo, "Souvenir de Moscow," Wienlawski Mr. W. E. Weibe. Vocal, "Dear," Thompson Miss Mattie Riehl, violin obligato, Weibe Piano Solo, "Marche from Suite," Hoff Mr. H. S. Krouse. Baritone Aria, "Mc Gormick," Verdi Quintette, "Salvatorelli," Pagini Mr. H. S. Krouse, accompanist and conductor. Mr. W. E. Weibe, director of quintette.

Miss Mears at the Tabernacle.

Miss Clara Josephine Mears, a member of the "Old Homestead" Trinity church choir, will sing a solo morning and evening at the conference services in the tab-

ernacle today. At the 10 o'clock service she will sing Holden's masterful arrangement of "Nearer My God to Thee," and in the evening, either Gounod's wonderful "Ave Maria" or the "Hear, Ye Israel" aria from Elijah, one of the most magnificent of soprano solos. Yesterday afternoon at Colter & Snellgrove's, Miss Mears entertained a small audience with the little ballad, sweet and simple, "Lickelied," and "Hear, Ye Israel." Miss Mears is a graduate of the Cincinnati College of Music, and was last season with Signor Liberati, as leading soprano.

The World's Fair Committee.

The music committee of the World's Fair commission, consisting of Mrs. O. J. Salisbury, Mrs. F. S. Richards, Mrs. Ellsworth Daggett, Prof. Krouse, Frank K. Gillespie, George D. Pyper, W. C. B. Allen, J. F. Wells and Eli S. Pierce, will hold a meeting in room 302 of the Constitution building Monday morning at 10 o'clock, for the transaction of important business relating to Utah's musical exhibit at the World's fair.

The Unitarian Music.

The music at the Unitarian church this morning will be as follows: Voluntary, Walther's prize song, Wagner Anthem, "Oh, Taste and See," Chopin Solo, "Tis well," Schubert, arranged from Schubert's serenade, with cornet obligato.

Loest Quavers.

E. S. Crommet has returned from a sojourn on the coast. The Juvenile Choir band will have its membership increased to 100 next month. Walter Simms, formerly clarinet soloist of the theatre orchestra, is busily engaged organizing a brass band.

Prof. Stephens is busily engaged writing the Temple March which the boys will render at the dedicatory exercises of the temple.

W. C. Clive, the eminent local violinist, has written an excellent march called "Cedric March," and has dedicated it to Charles Castleton.

The Musicians' union hold the regular monthly meeting today at 2 o'clock. This being the end of the first quarter, the reports of the secretary and treasurer will be given.

Professor Frank W. Merrill departed for a brief visit to New York city this morning. The professor will visit his cousin, Miss Viola Pratt, who is studying in that city.

Miss Ida Jones, Provo's soprano, is in the city and rehearsing several songs, which she will render at Professor Karl Hill's recital, and during her stay in the city will be the guest of Miss Clark.

THE HERALD acknowledges the receipt of Collier & Snellgrove Co.'s new catalogue of musical instruments and two vocal gems, "The Past and Future," by De Koven, and "Daisy Bell," by Dacre.

The Choral society is working steadily on the "Grand Anthem" for conference rehearsal was had last Monday night. Conductor Stephens expects to commence on the third part of the work Monday night.

The Orpheus club is going to take part in the entertainment to be given in the Congregational church in about two weeks, for the benefit of the Women's Home home. This is the first appearance of the club in public.

The Sage Brush club contemplate giving concerts in Logan and Brigham. L. D. Edwards is director and is in correspondence with Mrs. L. E. Edwards and Mr. George D. Pyper, who will probably be engaged as soloists.

The organ of the temple is gradually approaching completion. Professor J. J. Daynes, the constructor and organist as well, expects to have it in readiness for the dedicatory exercises, and to this end is laboring day and night.

The Tabernacle choir are actively rehearsing new anthems for conference week, and their annual concert, given daily, during that week will be abandoned and a repetition of the juvenile concert given Feb. 22 will be heard instead.

Since Sam Park's return from the east the banjo club has been progressing admirably, and is rehearsing music far above the average banjo selections. The club meet tomorrow night at Mrs. Daggett's, and the members will probably decide upon a name for the club.

St. Mark's choir held two rehearsals the past week of their Easter Sunday music. Mr. Hutchinson, the choir master, promises an exceptional programme of new music. The Ten Demos are of the latest composition, and the surplus choir has been considerably enlarged and reinforced with good vocalists.

The rector of St. Paul's church has undertaken the advancement of congregational singing, and with this object in view he has organized a choral class, singing is a fundamental and essential feature of church service, and its cultivation in this direction ought to receive the endorsement of all communicants. Mr. Ridgely possesses the capacity and ability of a chorister and this step will prove advantageous to all interested. Tuesday evening has been set for the next meeting.

OGDEN CITY.

A Splendid Souvenir and Work of Art Just Published.

The finest collection of views of any city in Utah is the just published photographic album taken by James H. Crookwell of Ogden who is well known in this city. They are photographs by the Albertype company of New York, for whom he is the agent, and represents Ogden fully and beautifully. The collection is handsomely bound and the whole work is fit to grace the table of any parlor in the land. Mr. Crookwell is to be congratulated on his success.

It is encouraging to know that a St. Louis burglar, when a frightened woman raised her head, exclaimed: "Lie down, you!" A Chicago burglar would have been so unpolished as to have put it: "Lie down, you!"

SALT LAKE THEATRE.

Chas. S. Burton, Manager.

Farewell for Three Years!

THREE NIGHTS, March 6, 7 and 8 ONLY.

—THE FAMOUS—

BOSTONIANS

BARNABEE, KARL & MACDONALD, Proprietors and Managers.

Monday and Wednesday.

ROBIN HOOD.

Tuesday,

"THE KNICKERBOCKERS"

(NEW.)

Two Great Operas by De Koven and Smith. Prices—Box, \$1.00, \$1.50. Seats now selling.

Wonderland.

Second South Street, Next to Cullen Hotel.

Wonderland Amusement Co., - Props.

OPEN EVERY DAY IN THE WEEK.

WEEK COMMENCING THURSDAY, Mar. 9.

To Be GIVEN AWAY

To the LADIES

FREE OF CHARGE

3,500 Handsome Triple Silver

Plated Butter Knives of the

POND LILY DESIGN

We have secured 3,500 of these

Beautiful Knives, and will commence

giving them out to the Ladies on

Wednesday, March 15, and continue

until all are given out; so, if you

can't come Wednesday, come Thurs-

day, and receive one of these Hand-

some and Useful Souvenirs.

INITIAL APPEARANCE OF

Bert McLEAN and HALL Frankie

Acrobatic Song and Dance Artists.

Miss Hall is the only lady in America doing

this style of an act.

MR. ED PRINGLE

The Premier Juggler.

MISS ALICE EVANS

The Pleasing Song Bird.

All New, Bright and Sparkling.

OUR STOCK COMPANY

Will Present the Thrilling Military

Drama,

LYNWOOD

CAST OF CHARACTERS:

E. E. F. E. CAIRNS, E. P. CHOLICE Col. Dudley Middleton, Geo. C. Cline Col. Edwin Carlyle, John J. Williams Col. Victor Blanchard, Geo. C. Beauregard Judge Carlyle, Daniel Edson Capt. Remond, Chas. Brown Kate Wilmarth, Miss Annie Wilmet Gay Carlyle, Miss Georgia Caine LUCILLE CARLYLE, Miss JENNIE DARRAGE

SCENERY AND ACCESSORIES PERFECT.

Children's Matinee,

SATURDAY, MARCH 11.

Admission 10c.

SEATS ONE DIME RESERVED.

NO IMPROPER CHARACTERS ADMITTED

GRAND DISTRIBUTION



L. HOLLANDER'S,

Prizes to be Given Away at L. HOLLANDER'S.

- 1 Diamond Ring valued at \$225
- 1 pair Diamond Earrings, 175
- 1 14-kt. gold Howard Gents' Watch, 125
- 1 14-kt. gold Waltham Gents' Watch, 100

- 5 14-kt. gold Elgin Ladies Watch, 80
- 1 Diamond Ring, 70
- 1 14-karat gold Waltham Ladies' Watch, 65
- 1 14-kt. gold Howard Gents' Watch, 55
- 1 14-kt. gold Howard Gents' Watch, 50
- 1 14-kt. gold Howard Gents' Watch, 45
- 1 14-kt. gold Howard Gents' Watch, 40
- 1 14-kt. gold Howard Gents' Watch, 35
- 1 14-kt. gold Howard Gents' Watch, 30
- 1 14-kt. gold Howard Gents' Watch, 25
- 1 14-kt. gold Howard Gents' Watch, 20
- 1 14-kt. gold Howard Gents' Watch, 15
- 1 14-kt. gold Howard Gents' Watch, 10
- 1 14-kt. gold Howard Gents' Watch, 5

Every purchases to the amount of One Dollar at my Jewelry Store is entitled to one ticket in the grand distribution.

OF DIAMONDS AND WATCHES

AT DECEMBER 30, 1893.

L. HOLLANDER, JEWELER, 148 MAIN.